

## **Movimimo Teatro Corpóreo**

Buenos Aires - Argentina

## **Cultural Association Balancing Act**

Venice - Italy

PRESENT THE

### **III International MOVIMIMO Video Festival 2024** **“Pantomima (2013)”**

The *III International MOVIMIMO Video Festival* publishes the following call for artists (individuals or groups) who carry out their creative work in the art of mime and/or physical theatre.

#### **Purpose**

- Spread the art of mime and promote the exchange between mime, physical theater artists and video artists.
- Celebrate the tenth anniversary of the world premiere of the composition *Pantomime* (2013) by the Italian composer Stefano Alessandretti.

#### **Subject**

The subject is free, as long as the music of the composition *Pantomima* (2013) is used.

#### **Link to the music composition**

<https://www.youtube.com/watch?v=7AESVpKMC-0>

#### **Implementation methods and times**

The participation takes place online. The works of the participants will be published on the YouTube channel of the Balancing Act Cultural Association, and also shared on the YouTube channel Área de Investigaciones en Mimo between February 22 and April 22, 2024.

#### **Prizes**

The ranking of the works will be determined by the "**likes**" that each video will receive during the months of the exhibition. The festival will give a certificate of participation and one of recognition to the videos that will reach the first three places. A special release of the Movimimo magazine will also be dedicated to the Festival, where the program will be published with details about all the participating works.

#### **Schedule**

Call opening: **April 22, 2023.**

Registration deadline: **July 31, 2023.**

Time for sending the MP4 movies: **until January 31, 2024.**

Exhibition of Works and computation of *likes* : from **February 22 to March 22, 2024.**

### **General conditions**

- a) The Video is considered an artistic form of original audiovisual work of the art of Mime on a video support, in which both languages are articulated in synergy with the soundtrack proposed for this occasion. Fixed camera recordings of scenic performances will not be accepted.
- b) No *trailers* of preexisting projects or works in progress are admitted. Complete and finalized projects are admitted.
- c) The total duration of the videos should last between **7 and 11 minutes**, including opening and closing credits.
- d) The selection committee will admit the videos submitted on the basis of the general conditions set out in this announcement.
- e) Likewise, the selection committee may exclude video submissions related to ethical reasons or due to offensive content. The registration for this Festival implies acceptance of these conditions and the waiver of making an appeal.
- f) Each participant (individual or collective) may submit a maximum of one project.
- g) Works made with any support may be presented, provided they are digitized in MP4 format. 4K video resolution is recommended. A low resolution could penalize the rendering of the video. The copyright of the submitted works must be owned by those who present the videos.
- h) Registration takes place by filling the **FOLLOWING FORMULAR**, **within July 31, 2023.**
- i) Once the application has been submitted and the confirmation of registration has been received via e-mail, the videos can be sent starting **from August 2023 to the end of January 2024.** The video must be sent in MP4 format (preferably with resolution in 4K) via We Transfer to the following email address: **venice.balancing.act@gmail.com** together with the following documentation:

- Video Title
- Authors
- Duration
- Artist and video maker names
- Authorization to publish the video on the Balancing Act youtube channel, signed by the referent and spokesperson for the subscription.
- Authorization to insert the initial credits to the video of the following text:

*Pantomima (2013)*, for orchestra  
by **Stefano Alessandretti**  
world premiere at the  
**Gran Teatro La Fenice May 16/17 2013**  
**Orchestra Teatro La Fenice**  
**Conductor Rinaldo Alessandrini**

- j) Participation in the Festival implies that the participants, if selected, authorize MOVIMIMO, the Balancing Act and the IAE Mime Research Area to disseminate the event on the media and/or on social networks.

- k) The programming of the FESTIVAL, with information regarding all the participating videos, will be included in a special issue of the MOVIMIMO magazine.
- l) The organization members of the FESTIVAL will carry out activities to make the participating videos visible by sharing on the social networks and other websites.

**For further information and inscription write to**

Marina Eva Posadas

III Festival Internacional Movimimo en Video 2024

[areamimo.iae@gmail.com](mailto:areamimo.iae@gmail.com)

**Organizers**

- Movimimo Teatro Corpóreo, Buenos Aires - Argentina
- Associazione Culturale Balancing Act, Venezia - Italia



**Promoted by**

- Área de Investigaciones en Mimo, Instituto Artes del Espectáculo, Facultad de Filosofía y Letras, Universidad de Buenos Aires
- Asociación Argentina de Mimo y Teatro Físico
- World Mime Organization
- Organización Mimos de Chile



**FILO:UBA**  
Facultad de Filosofía y Letras

**IAE**

**Instituto de Artes del Espectáculo**  
Área de Investigaciones en Mimo



**WORLD MIME  
ORGANISATION**  
ORGANISATION MONDIALE DES MIMES



**ASOCIACIÓN  
ARGENTINA  
DE MIMO  
y TEATRO FÍSICO**

**ORGANIZACION  
MIMOS  
DE CHILE**